

Think about things

arr. Chloé Hennequin

Dady Freyr

$\text{♩} = 127$

Soprano

Alto

Basse

f

Ba - by I can't wait_to know Be - lieve me_ I'll

Piano

6

S.

A.

B.

Pia.

8

2

12

S. *mf*
Ah

A. *mf*
Ah

B. tum tum tum tum tum tum tum

Pia.

16

S.

A.

B.

Pia.

Though I know I love you I find it hard to say how you feel about me

19

S. 

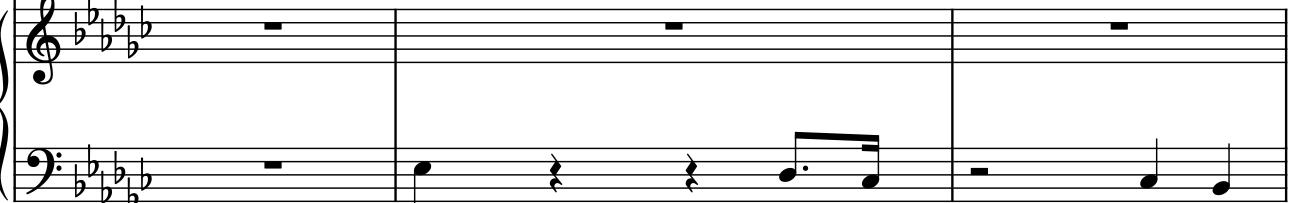
'Cause I don't un - der - stand you Oh,

A. 

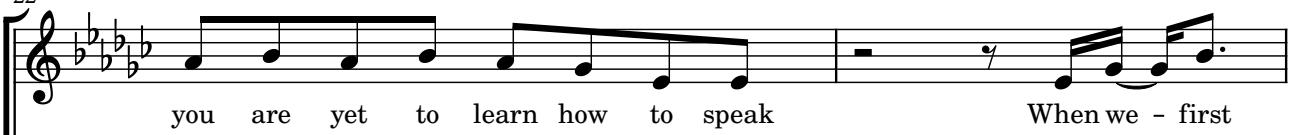
'Cause I don't un - der - stand you Oh,

B. 

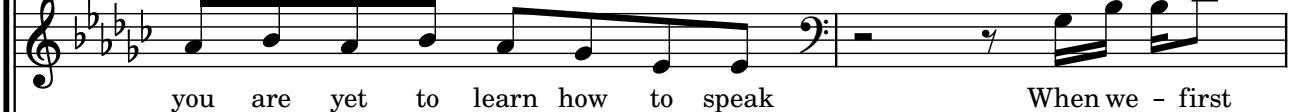
'Cause I don't un - der - stand you Oh,

Pia. 

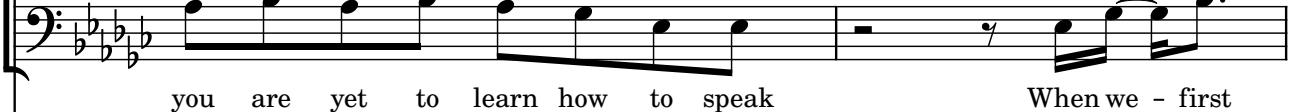
22

S. 

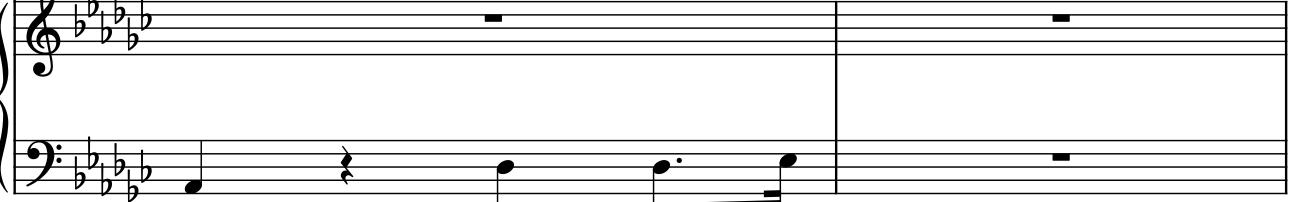
you are yet to learn how to speak When we - first

A. 

you are yet to learn how to speak When we - first

B. 

you are yet to learn how to speak When we - first

Pia. 

24

S. met I would ne-ver for-get 'Cause

A. met I would ne-ver for-get 'Cause

B. met I would ne-ver for-get 'Cause

Pia. *mp*

26

S. e-ven though I did - n't know. you yet We were

A. e-ven though I did - n't know-you yet We were

B. e-ven though I did - n't know-you yet We were

Pia.

28

S. bound to - ge-ther____ then and for - e-ver____ and

A. bound to - ge-ther____ then and for - e-ver____ and

B. bound to - ge-ther____ then and for - e-ver____ and

Pia.

30

S. — I could ne-ver let you____ go Ba-by I

A. — I could ne-ver let you____ go Ba-by I

B. — I could ne-ver let you____ go Ba-by I

Pia.

33

S. — can't wait to know —

A. — can't wait to know —

B. — can't wait to know —

Pia.

35

S. what do you think a-bout things be - lieve me I will al -

A. what do you think a-bout things be - lieve me I will al -

B. what do you think a-bout things be - lieve me I will al -

Pia.

37

S. - ways be there, so You can

A. - ways be there, so You can

B. - ways be there, so You can

Pia.

39

S. tell me a - ny-thing and I'll lis - ten *mp* pa pa pa

A. tell me a - ny-thing and I'll lis - ten *mp* pa pa pa

B. tell me a - ny-thing and I'll lis - ten *mp* pa pa pa

Pia.

42

S.

A.

B.

Pia.

44

S.

A.

B.

Pia.

46

S.

A.

B.

Pia.

48

S.

A.

B.

f

When we are to - ge - ther There is - n't a - ny -

mp

Pia.

51

S.

A.

B.

Pia.

where that I would ra - ther be

53

S.

A.

B.

Pia.

Three birds of a fea - ther____ I just hope_

f

Three birds of a fea - ther____ I just hope_

55

S. — you en - joy our com - pa - ny *mp* It's been some

A. — you en - joy our com - pa - ny *mp* It's been some

B. — you en - joy our com - pa - ny It's been some

Pia.

57

S. time and though hard to de - fine As if the stars have star-ted to a -

A. time and though hard to de - fine As if the stars have star-ted to a -

B. time and though hard to de - fine As if the stars have start-ed to a -

Pia. *mf*

60

S. lign We are bound to - ge-ther__ now and for - e-ver__ and

A. lign We are bound to - ge-ther__ now and for - e-ver__ and

B. lign We are bound to - ge-ther__ now and for - e-ver__ and

Pia.

63

S. — I will nev-er let you go Ba-by I

A. — I will nev-er let you go Ba-by I

B. I will nev - er let you go Ba-by I

Pia.

66

S. — can't wait to know —

A. — can't wait to know —

B. — can't wait to know —

Pia.

68

S. what do you think a-bout things Be - lieve me I will al -

A. what do you think a-bout things Be lieve me I will al -

B. what do you think a-bout things Be - lieve me I will al -

Pia.

70

S. - ways be there so____ You can

A. - ways be there so____ You can

B. - ways be there so____ You can

Pia.

72

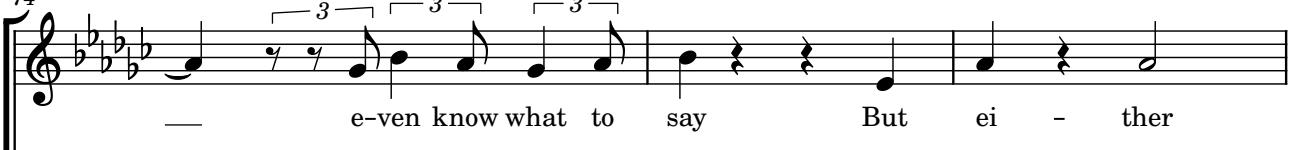
S. *f* tell me a - ny - thing and I'll lis - ten I might__

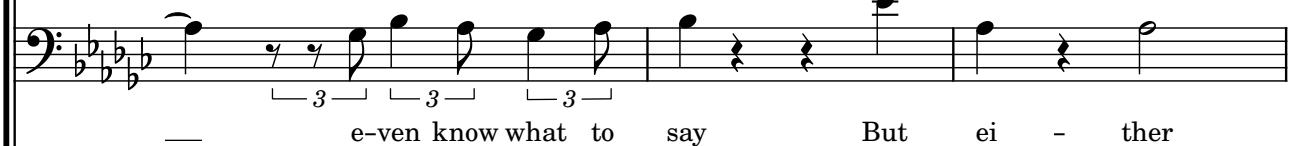
A. *f* tell me a - ny - thing and I'll lis - ten I might__

B. *f* tell me a - ny - thing and I'll lis - ten I might__

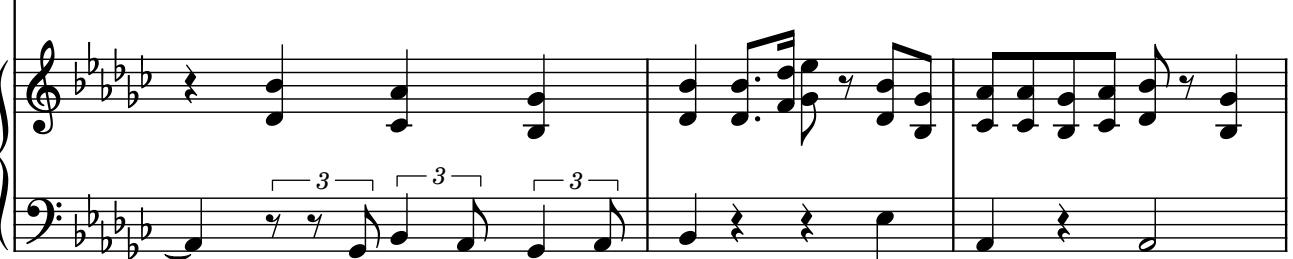
Pia.

74

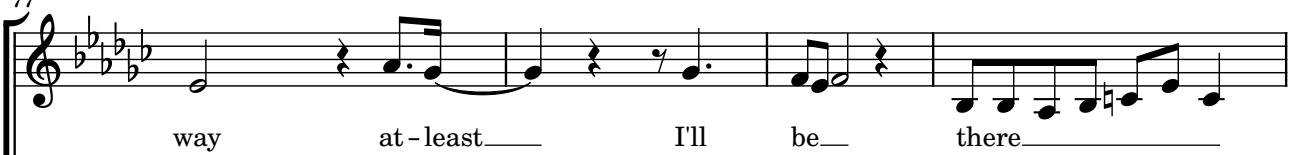
S. 

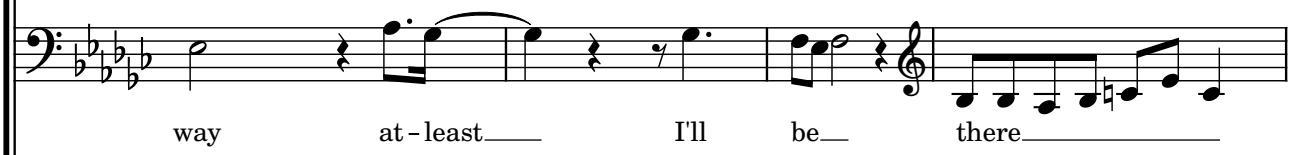
A. 

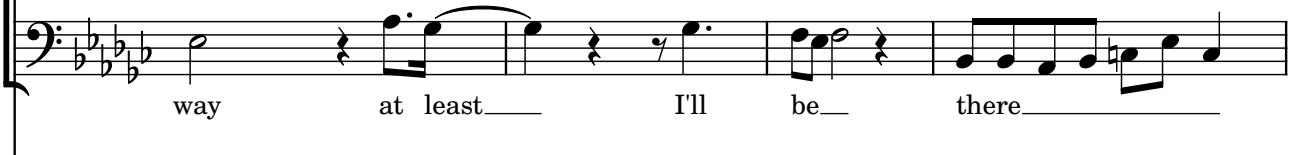
B. 

Pia. 

77

S. 

A. 

B. 

Pia. 

81

S. Ba - by I can't wait to know

A. Ba - by I can't wait to know

B. Ba - by I can't wait to know

Pia.

This section consists of three staves. The top two staves are vocal parts (Soprano and Alto) in G clef, and the bottom staff is the Bass part in F clef. The piano accompaniment is shown below the bass staff. The vocal parts sing the lyrics "Ba - by I can't wait to know" in a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords.

84

S. what do you think a-bout things Be - lieve me I will al -

A. what do you think a-bout things Be - lieve me I will al -

B. what do you think a-bout things Be - lieve me I will al -

Pia.

This section continues with the same four-staff layout. The vocal parts begin with a melodic line starting on a quarter note followed by eighth-note pairs. The piano part features eighth-note patterns in the bass and treble staves. The lyrics "what do you think a-bout things Be - lieve me I will al -" are repeated for each voice.

86

S. - ways be there so— you can

A. - ways be there so— you can

B. - ways be there so— you can

Pia.

88

S. tell me a - ny - thing and I'll lis - ten

A. tell me a - ny - thing and I'll list - en

B. tell me a - ny - thng and I'll lis - ten

Pia.